

# Happy To Meet, Sorry To Part

mandolintab.net

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a repeat sign and consists of eighth and quarter notes.

Mandolin  
5 2 2 2 0 2 5 2 4 5 0 2 0 0 5 2 0 2 2 3 2 0

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat dots.

Mandolin  
5 2 2 2 0 2 5 2 4 5 0 2 0 0 5 2 0 2 5 5 5

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Mandolin  
3 3 2 0 5 2 5 5 5 0 2 3 3 2 0 5 2 0 0 0 2

Musical staff 4: Continuation of the melody from staff 3, ending with a double bar line and repeat dots.

Mandolin  
3 3 2 0 5 2 5 5 5 0 2 3 2 3 0 5 3 2 0 2 3 2 3